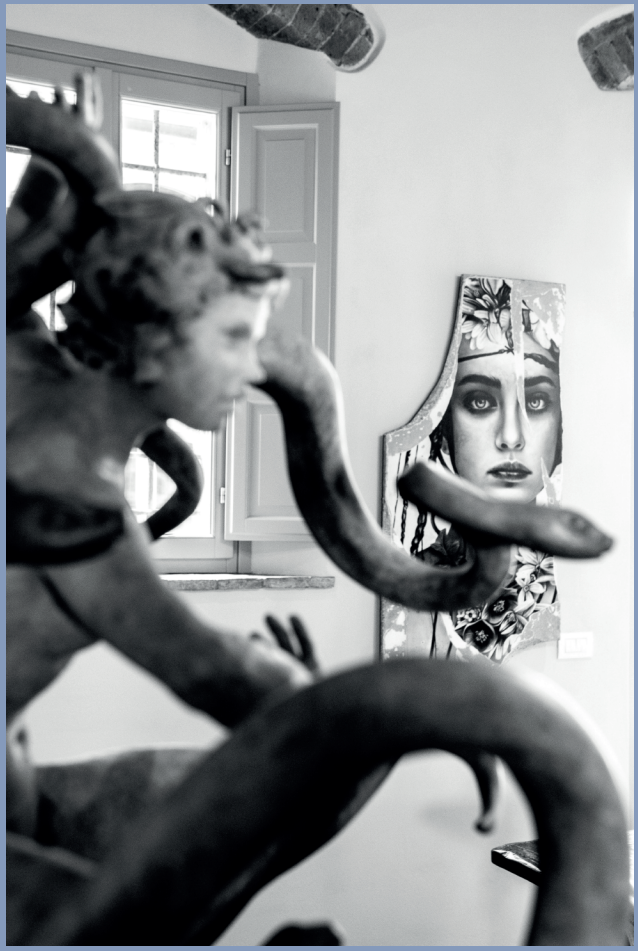


CASALE
SAN GIOVANNI

Living with Art



This publication accompanies the semi permanent installation conceived for Casale San Giovanni, within the setting of Casali di Casole: a project that represents the latest expression of a long-standing dialogue between Sensi Arte Contemporary Art Gallery, isculpture Art Gallery, and Casali di Casole. A collaboration developed over more than a decade, grounded in deep affinities and a shared commitment to excellence.

Over the years, this partnership has given rise to an articulated curatorial approach, where contemporary art, hospitality, and local culture converge through a common sensibility. In particular, the dialogue between Sensi Arte and isculpture Art Gallery has been distinguished by an ongoing exploration of the relationship between material, form, and space, resulting in site-specific interventions capable of establishing authentic connections with their architectural and landscape contexts.

Within this framework, the artists take on a cen-

tral role, becoming the true interpreters of this shared vision.

The installation features the international artists Toni Alfano, painter and Nicola Bertellotti, photographer, presented by Sensi Arte.

Alongside them, isculpture Art Gallery presents three internationally recognized sculptors - Joan Coderch & Javier Malavia, Nimrod Messeg and Andrea Roggi.

Each artist brings a distinct artistic language, yet united by a profound sensitivity to the dialogue between artwork and space.

Within Casali di Casole - an embodiment of hospitality conceived as a cultural, intimate, and deeply authentic experience - art finds a natural and privileged place, becoming a shared language and an opportunity for encounter.

In this context, Casale San Giovanni emerges as a particularly meaningful setting, where the curatorial vision of the two galleries contributes to shaping a refined and coherent identity



CASALE **SAN GIOVANNI**

Situated on 135 acres, and surrounded by vineyards and olive groves, San Giovanni has one of the most idyllic settings on the estate. With touches of modern design, the stunning 4 - bedroom main residence and 2 - bedroom guest house is fitting for special events or large groups. A central courtyard featuring a pergola, outdoor forno, infinity pool, fire pit, hot tub and bocce court draws guests outside any time of day.







Contemporary Art Gallery in Tuscany **SENSI ARTE**

Sensi Arte is a Contemporary Art Gallery located in the heart of Tuscany run with passion by sisters Francesca and Emanuela Sensi.
Sensi Arte, active for more than twenty five years in Colle di Val d'Elsa, collaborates with residential artists who feel and live Tuscany, selecting materials and poetics belonging to this territory.
Each artist's works and personal techniques are used by the Gallery to pursue ongoing aesthetic and cultural research.
Sculpture, photography, graphics, and painting are the methods of expression used to convey our contemporary.

"Our mission is to promote both tradition and innovation, aiming to connect local art with diverse, non-conventional fields that reflect our deepest interests and passions while encouraging dialogue through various exhibitions, projects and collaborations.
Our collectors are passionate investors, timid aesthetes, and furnishing experts whom we love calling Art Lovers."



NICOLA **BERTELLOTTI**

Nicola Bertellotti, born in Pietrasanta (LU) in 1976, is a self taught photographer whose passion for travel, cinema, and literature led him to discover the suspended and decadent universe of abandoned places, which he chose to use as a means to express his discovery.

His artistic research aims at the symbolic restitution of these architectural legacies as "modern ruins" of a past time, whose solemnity is regenerated by the passing of the years. Photography thus takes the viewer into another dimension, familiar in the architecture and frescoes belonging to the collective memory, but sublimated and crystallized by the nostalgic temporal dimension and the natural reappropriation of such spaces.





TONI **ALFANO**

Born in Legnano (MI) in 1977 and currently working in the Siena countryside of Casole d'Elsa, Toni Alfano is a self-taught artist involved in a transversal research that leads to pure painting and its informal deconstruction.

His is an introspective pictorial research aimed at exploring the depth of the human soul and the vastness of natural phenomenology. His poetics, imbued with archaic, dream-like, sound aspects, have always found expression in an authentic and varied pictorial experimentation. "There are three fundamental aspects of existence that appear in all ancient cultures: the principles of Creation, Preservation, and Destruction".



isculpture International Contemprary Art Gallery

Established in 2012, isculpture Art Gallery is a contemporary space entirely devoted to sculpture, with two locations in Tuscany: one in the medieval heart of San Gimignano and the other in the historic center of Casole d'Elsa. As the first Italian gallery dedicated exclusively to contemporary sculpture, the project was created to promote both traditional and experimental techniques, working with materials such as bronze, ceramic, marble, alabaster, wood, and iron.

Nowdays the gallery presents a curated selection of international artists, each distinguished by a unique visual language rooted in material, gesture, and form.

Through site-specific installations and an ever evolving collection, the gallery encourages a tactile and emotional dialogue between sculpture and space, inviting viewers into an immersive encounter with contemporary art.

Through exhibitions, cultural collaborations, and educational initiatives, it becomes more than a place for observation: it is a living environment where sculpture can be experienced directly, and where vision and matter converge to shape contemporary expression.



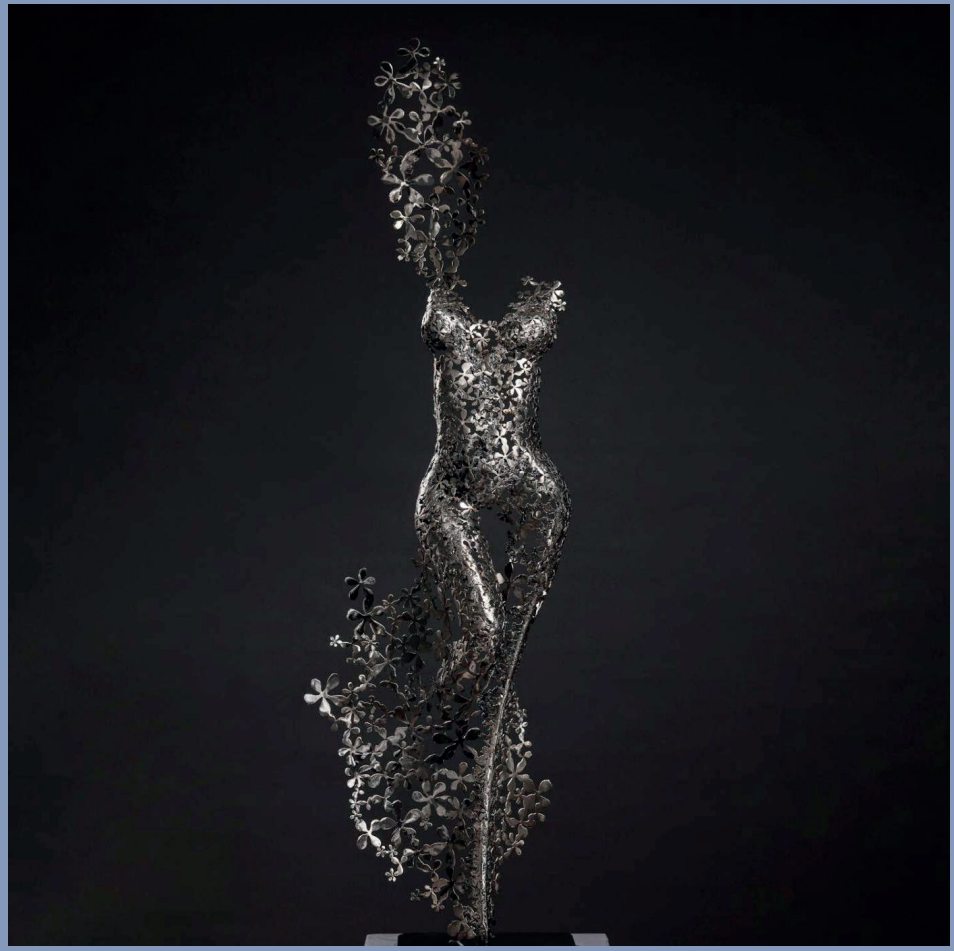


CODERCH & MALAVIA

Sharing the creation of a work of art is a complex process, there must be a certain predisposition that allows two personalities to come together artistically. A single voice without ego, two sensibilities engaged in dialogue; four hands - those of Joan and Javier - capable of developing works that move between fantasy and reality. Coderch & Malavia's artistic research is driven by the desire to capture the essence of the human condition through contemporary figurative sculpture. Their figures inhabit a realm of quiet contemplation, where every detail serves emotion and meaning. Through a deeply contemporary sensibility, the artists create evocative bronze sculptures that seem to suspend time, transforming matter into narratives of balance, introspection, and poetry.

NIMROD **MESSEG**

Alessandro Cardinale was born in Padua in 1978.
His works emerge from the encounter between contemporary sculpture, memory, and light. In the Nüshu series, inspired by the ancient secret writing system created by Chinese women, engraved signs and symbolic marks become a visual narrative of identity, emotion, and freedom of expression. He studied sculpture at the Venice Academy of Fine Arts. He works in the sphere of sculpture and installation, developing the theme of light and perception. His work has been shown in numerous group and solo exhibitions promoted by cultural associations, foundations, galleries and public institutions in Italy and abroad.





ANDREA **ROGGI**

Andrea Roggi was born in Castiglion Fiorentino in 1977. Since adolescence, the artist began to cultivate some of his many interests, including painting and poetry, until he gradually approached sculpture. He deepened his sculptural technique by attending the studio of the artist Enzo Scatragli for a short period. The event that marked the true artistic turning point for Andrea Roggi was his visit to the Basilica of Santa Maria Novella in Florence, where he was literally enchanted by the fresco "The Trinity" by the Renaissance painter Masaccio. In 1991 he founded the artistic laboratory where he manages to create sculptures rich in detail and of large dimensions. Bronze is his material. With the ritual of lost wax casting he masterfully manages to transform clay models into true masterpieces.



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isculpture
International Contemporary Art Gallery