

FIVE SENSES

a sensory experience

September 23rd, 2025

4 PM - 8 PM

PODERE CIELSERENO



iscul_pture

SENSI ARTE



EVENT

(1)

LOCATION

(2)

SIGHT

(3)

TOUCH

(4)

SMELL

(5)

HEARING

(6)

TASTE

(7)

CONTACTS

(8)

More than just an event, “Five Senses - A Sensory Experience”, is an immersive, refined experience in the heart of the Tuscan Hills designed to guide guests through a unique journey that blends and highlights the unique connection between art, fine cuisine and music to the Five Senses.

Conceived and curated by Contemporary Art Galleries Sensi Arte and iSculpture Gallery exclusively for the guests and owners of Casali di Casole, “Five Senses” celebrates the beauty of contemporary art and its deep connection to emotions, creating an ongoing dialogue between matter, perception, and sensoriality.

The experience begins with the **Sight** of works by Sensi Arte artist’ Nicola Bertellotti, Roberto Ghezzi, and Toni Alfano, whose paintings and photographs explore the eternal cycle of creation, preservation, and transformation of matter.

The journey continues through **Touch**, with sculptures by iSculpture artists’ Gerald Moroder and Alessandro Cardinale that invite guests to experience form and texture in a tactile dialogue with the artwork.

The **Hearing** sense is awakened by the duo Vision (Angelo Petraglia & Clizia Miglianti), who craft a bespoke soundscape of words, timbres, and silences in perfect harmony with the space.

Smell takes center stage with Romano Quaresimali and Symrise, offering an olfactory installation that unveils the yet-to-be-released Dress Code fragrance line, transporting visitors through memories and sensations.

Taste is celebrated by Michelin-starred chef Giovanni Cerroni of Linfa (San Gimignano), whose contemporary finger food is deeply rooted in Tuscan culinary tradition.

Finally, Colle Bereto Winery - Radda in Chianti, represented by Bernardo Bianchi and his team, will present wines that combine Chianti traditions with modern enology, crafted from Sangiovese, Pinot Noir and Merlot grown in their exceptional terroir.

This is not simply the sum of five distinct experiences; rather, it is the interplay between them that creates the magic, each sense enriching and amplifying the others to form a harmonious, multi-layered encounter.

The stunning setting - Podere Cielsereno, hosts’ Dominique and Veronique Blommaert newly restored farmhouse nestled in the Tuscan countryside - provides the perfect backdrop for this intimate celebration of art, nature, and culture.

“Five Senses” promises to surprise, captivate, and leave an indelible memory.



CASALI DI CASOLE

Located on the rolling hills of Tuscany in the **Casole d'Elsa** area - not far from the mythic destinations of Florence, Siena, and San Gimignano – **Casali di Casole is one of the largest private landholdings in all of Italy.**

Dotting the 1.700 hectares historic estate are meticulously restored and exquisitely appointed villas and farmhouses.

Casali di Casole is a **treasured destination** – a Timbers Resorts private residence club and one of the **premier luxury vacation** rentals in Italy.

Casali di Casole holds **weekly events for its community of Owners and Guests** in the homes on the estate together with high end partners. In the last few years, these receptions have been enriched with **one yearly special event in exclusive locations in the area.**

(2)

PODERE CIELSERENO

Cielsereno has always been **part of the Castello di Casole domain until the late 19th century** when the Bargagli family donated it to the Siena Hospital to build a hospital for the farmers and inhabitants of the estate.

At the end of the **20th century**, the property was bought by a local family to become an “**agriturismo**”.

The current owner **Mr. and Mrs. Blommaert** acquired it in 2021 and executed a **grand renovation with the greatest care and local materials**.

Located on the hill right in front of Castello di Casole, A Belmond Hotel, Tuscany - the property features **a main residence and one annex, amazing outdoor spaces and swimming pool** and offers **stunning extended views of the rolling hills**.



CIELSERENO



(3)

SIGHT

Sensi Arte is a **Contemporary Art Gallery** located in the heart of Tuscany run with passion by sisters **Francesca and Emanuela Sensi**.

Sensi Arte, active for more than twenty five years in **Colle di Val d'Elsa**, collaborates with residential artists who feel and live Tuscany, selecting **materials and poetics belonging to this territory**. Each artist's works and personal techniques are used by the Gallery to pursue ongoing aesthetic and cultural research. **Sculpture, photography, graphics, and painting** are the methods of expression used to convey our contemporary.

*“Our mission is to **promote both tradition and innovation**, aiming to connect local art with diverse, non-conventional fields that reflect our deepest interests and passions while encouraging dialogue through various exhibitions, projects and collaborations. Our collectors are passionate investors, timid aesthetes, and furnishing experts whom we love calling **Art Lovers**.”*

SENSI ARTE





NICOLA BERTELLOTTI

Nicola Bertellotti, born in Pietrasanta (LU) in 1976, is a **self taught photographer** whose passion for travel, cinema, and literature led him to discover the suspended and decadent universe of **abandoned places**, which he chose to use as a means to express his discovery.

His artistic research aims at **the symbolic restitution of these architectural legacies as “modern ruins” of a past time**, whose solemnity is regenerated by the passing of the years. Photography thus takes the viewer into another dimension, familiar in the architecture and frescoes belonging to the collective memory, but sublimated and crystallized by the nostalgic temporal dimension and the natural reappropriation of such spaces.

*“The aim of my photographic investigation is to **create a sense of another dimension**, transcending maps and belonging to a geography that is in some ways invisible. In that regard, I enjoy quoting the Latin expression “Hic sunt Dracones”. The history of these places, combined with the contact with nature and the inevitable signs of aging, kind of **transports the viewer into a time capsule.**”*



TONI ALFANO

Born in Legnano (MI) in 1977 and currently working in the Siena countryside of Casole d'Elsa, **Toni Alfano** is a self-taught artist involved in a transversal research that leads to **pure painting and its informal deconstruction**.

His is an introspective pictorial research aimed at exploring **the depth of the human soul and the vastness of natural phenomenology**. His poetics, imbued with archaic, dreamlike, sound aspects, have always found expression in an authentic and varied pictorial experimentation.

*“There are three fundamental aspects of existence that appear in all ancient cultures: the principles of **Creation, Preservation, and Destruction**. I would like to create a work that encapsulates these three elements within a single image: **creation, through its visual dimension; preservation, through the choice of materials and the work’s durability over time; and destruction, as the effect of time and space upon the piece**. In the transformations of nature, I see the continuous cycle of these forces, each one intertwined with the others.”*





ROBERTO GHEZZI

Roberto Ghezzi, born in Cortona (AR) in 1978, began his artistic career by **exploring the natural landscape through painting and experimentation that was directly connected to the environment**. The scientific approach of his work involves in-depth observation of organic reality, which results in conceptual expression through the use of matter.

The elaboration of a completely original practice, the **Naturografie**, reaches a point where this investigation process matures. The artist's neologism defines works in which **nature intervenes directly on the support**, becoming an active agent of the creative process. **Ghezzi prepares sensitive surfaces in different environmental contexts and exposes them for lengthy periods, allowing natural agents** like water, wind, light, microorganisms, and organic processes **to leave their marks on them**. The artist's illusion recedes to give space for nature's authorship through a physical and spontaneous transcription of the landscape.

*“This practice, which I would call more an idea than a technique, has been enriched with increasingly transversal meanings, which today range from the **aesthetic-conceptual-artistic aspect** to **dialogue with science**, to the dimension of extreme travel and consequently up to the **ethical-educational values** that a work of art can still have in the era of great environmental challenges.”*

(4)

TOUCH

iSculpture, founded in 2012, is a **Contemporary Art Gallery** located in the medieval heart of **San Gimignano**, and the other in the historic center of **Casole d'Elsa**, Tuscany.

iSculpture is the first Italian gallery **entirely devoted to contemporary sculpture**. The project was born to promote **Italian sculptors who explore traditional and experimental techniques**, working with materials such as bronze, ceramic, marble, alabaster, wood and iron.

The gallery hosts a curated selection of **international artists**, each with a distinct language rooted in material, gesture and form, reflecting both personal research and a **strong connection with the landscape and cultural memory of Tuscany**.

With **site-specific installations** and a continuously **evolving collection**, iSculpture encourages a tactile and emotional dialogue between sculpture and space.

Through exhibitions, cultural collaborations and educational activities, iSculpture becomes not just a place for viewing, but **a space for experiencing sculpture**, where vision and matter merge to shape contemporary expression.

iscul_pture



ALESSANDRO CARDINALE

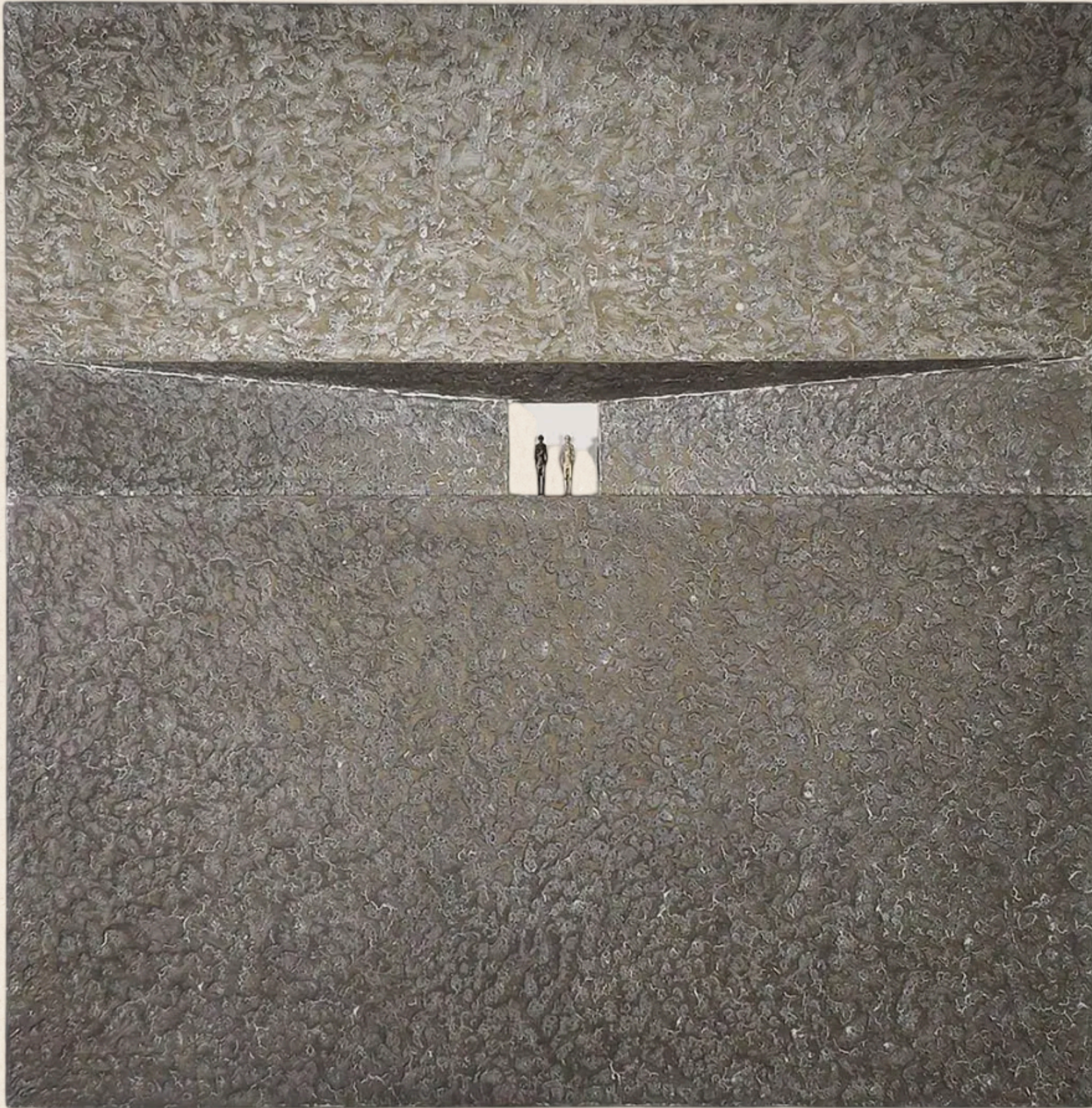
The works of **Alessandro Cardinale** inhabit the space between presence and disappearance. **Lines of metal, fabric, or shadow trace fleeting geometries, always on the verge of vanishing.**

For Cardinale, the void is not absence but memory shaped by light. His sculptures are **quiet architectures of perception**: from one angle they seem solid, from another they dissolve into transparency. This instability is central to his language, a fragility seen only when not looked at directly.

A key inspiration is **Nüshu**, a secret script used by women in rural China. More than writing, it was **an act of resistance, a space carved in silence**. Cardinale translates it into form: **lines of light suspended in air, gestures reduced to their essence**. The sculpture becomes a writing of the void, an emotional architecture suspended between presence and disappearance.

Whether using steel, fabric, or shadow, his work always speaks with **silence**, a silence that is not emptiness but presence stretched thin, like a breath before it fades.





GERALD MORODER

The sculptures of **Gerald Moroder** inhabit the threshold between matter and spirit. **Elongated, faceless bodies emerge from mixtures of sand, stone, and iron like archaic presences suspended in air.**

The form does not portray an individual but an essence: fragile, motionless figures listening to an elsewhere.

For Moroder, **matter is memory and breath**: not surface, but substance holding time.

Each sculpture seems to vibrate between **appearing** and **dissolving**, like a body searching for its own space within silence.

Thus his work becomes meditation: a subtle bridge between **weight and lightness, absence and presence**.

His figures, reduced to the essential, **are contemporary icons of human passage**, beings that do not walk but pause, suspended in a tension that is both contemplation and waiting.



(5)

SMELL

Conceived as an original multisensory installation for an international audience, **Romano Quaresimali**, **Giovanni Zoia**, and **Symrise** present **Dress Code**, a new olfactory project that explores the profound **connection between fragrance and emotion** – where perfume becomes a silent language of personal experience.

Unveiled here at “Impressions – A Journey Through the Five Senses” in its **world premiere**, the collection features **three unisex creations**, each **designed by Eva Bombardo and Diane Fusade** to accompany meaningful moments and life’s special occasions. Every composition tells its own story, intertwining scent, sound, and atmosphere into a singular narrative that invites guests to embark on a **journey that awakens not only the sense of smell but also the imagination and memory**.

The careful selection of raw materials and meticulous attention to detail reflect a distinctive creative vision, **elevating the art of perfume into an enduring experience**.



(6)

HEARING

Visions is the result of the long-standing collaboration between **Angelo Petraglia and Clizia Miglianti**, born from their exploration of the intersections between **poetry, improvisation, and musical composition**.

Their debut album, ***Visions – Homage to William Blake***, is a sonic journey **inspired by the English visionary’s poetry and engravings**, where **words unfold into soundscapes and voice and instruments become tools of translation**. The work has received **wide recognition**, with features on RAI Radio 3 – Battiti, Musica Jazz (“an album of rare elegance, balance, and refined taste”), Cambridge 105 Radio / Jazz Today (UK), as well as international blogs and playlists devoted to contemporary music.

Beyond Blake, Clizia Miglianti and Angelo Petraglia continue to explore **radical improvisation, site-specific performance, and the relationship between sound and space**: each project grows from attentive listening to the environment and the spontaneous interplay of **word, timbre, and silence**.





TASTE

Before **Linfa**, there was **Cum Quibus**, and before Cum Quibus became a Michelin-starred destination, there was **Lorenzo Di Paolantonio**. With a **visionary approach rooted in Tuscan hospitality** and an instinct for contemporary taste, Lorenzo transformed a small restaurant into a place of quiet excellence.

Linfa is the natural evolution of that journey: a space where **matter, form, and flavor meet in essential and resolutely modern cuisine**. Located in the heart of **San Gimignano**, Linfa offers more than a menu, it offers a rhythm. **A cadence of gestures, fermentations, colors, textures**.

Every dish is a landscape: **minimalist, thoughtful, deeply connected to the land and the seasons**.

In 2025, chef **Giovanni Cerroni** joins the project, bringing new energy and refinement. His cuisine speaks of **lightness and structure**, of **tension and grace**. With him, Linfa continues to evolve—remaining faithful to its essence, while opening new paths of taste.

“A cuisine that whispers, never shouts. That invites, rather than declares. That stays.”





COLLE BERETO

Chianti traditions and **modern enology** make for a successful match, which on the one hand protects the land and on the other improves productivity, using traditional autochthonous and international varietals to make wines with a unique and well-defined personality.

The Pinzauti family have set a goal for themselves: **constant improvement of quality**.

The hamlet's beautiful vineyards spread like an open book along the valley floor, facing south-west and enjoying excellent exposure at an ideal altitude ranging from 500 to 550 meters above sea level.

The soil rich in marl and limestone, with an important rocky substratum, is ideal for producing excellent **Sangiovese** grapes, as well as other varieties such as **Pinot Noir** and **Merlot**, vines that are perfectly at home in this outstanding terroir.

Bernardo Bianchi, General Manager at Colle Bereto and their team will offer their amazing wines.

CASALI DI CASOLE

ownersrelation@casalidicasole.com

ISCULPTURE

info@isculpture.it

SENSI ARTE

sensiarte@sensiarte.it

SYMRISE

romano.quaresimali@fci-ingredients.it

MIGLIANTI & PETRAGLIA - *Visions*

dialogArti.cultura@gmail.com

LINF A RESTAURANT

booking@linfa.restaurant

COLLE BERETO

colle.bereto@collebereto.it



CONTACTS