

Site Specific Exhibition **September 6th 2022**

Il Bosco in una Serra

Nicola Bertellotti / photographer

Hermann Josef Runggaldier / sculptor

Project by **Sensi Arte & iSculpture**

_art galleries

Sisters Galleries

It is an active reality made up of the union of two Art Galleries: Sensi Arte + iSculpture. Both work in the Tuscan territory, in San Gimignano, Colle di val d'Elsa and Casole d'Elsa, representing contemporary visual research, developing projects and marketing contemporary art. By combining organizational and creative forces, they are able to carry out Special Projects dedicated to the contemporary.



SensiArte Gallery has been an important reference for contemporary art in Tuscany for over twenty years. It has shown paintings, sculpture, innovative techniques and research work, by well-known artists and by young talents. These works are visible together, in our new premises in Via Oberdan 4, Colle Val d'Elsa (SI). Sensi Arte Gallery organizes events and topical exhibitions promoting art in a context all about reflection on our contemporary world. Two sisters, Francesca Maria Sensi, an art historian, and Emanuela Sensi, an architect and designer, are the art directors for the projects of this gallery.



iSculpture Gallery's locations, both in the medieval village of San Gimignano and in the characteristic setting of Casole d'Elsa, are housed in buildings of significant historical and architectural value. iSculpture represents a promotional, exhibiting and commercial space for our artists in residence but also as a meeting place for the various cultural movements that cross Tuscany. The guiding spirit of the gallery is to promote contemporary art, particularly with regard to the Italian sculpture, but opened to different realities and other cultural influences.

_artists



Nicola Bertellotti

was born in Pietrasanta in 1976. He travel the world trying to rediscover the past glory of forgotten places. What emerges in his aesthetics is the nostalgia for lost paradise, expressed his love for ruins, and the photographic re-presentation of decadent poetics. "What moves me is certainly the memory of that Hyperuranium of beauty that I capture just after recognizing, as a reminiscence, the strong potential of cinematic-narrative charm." This is also present in the titles of his works that draw heavily from the history of cinema. He is self-taught and take his images in natural light using a medium format digital camera.



Hermann Josef Runggaldier

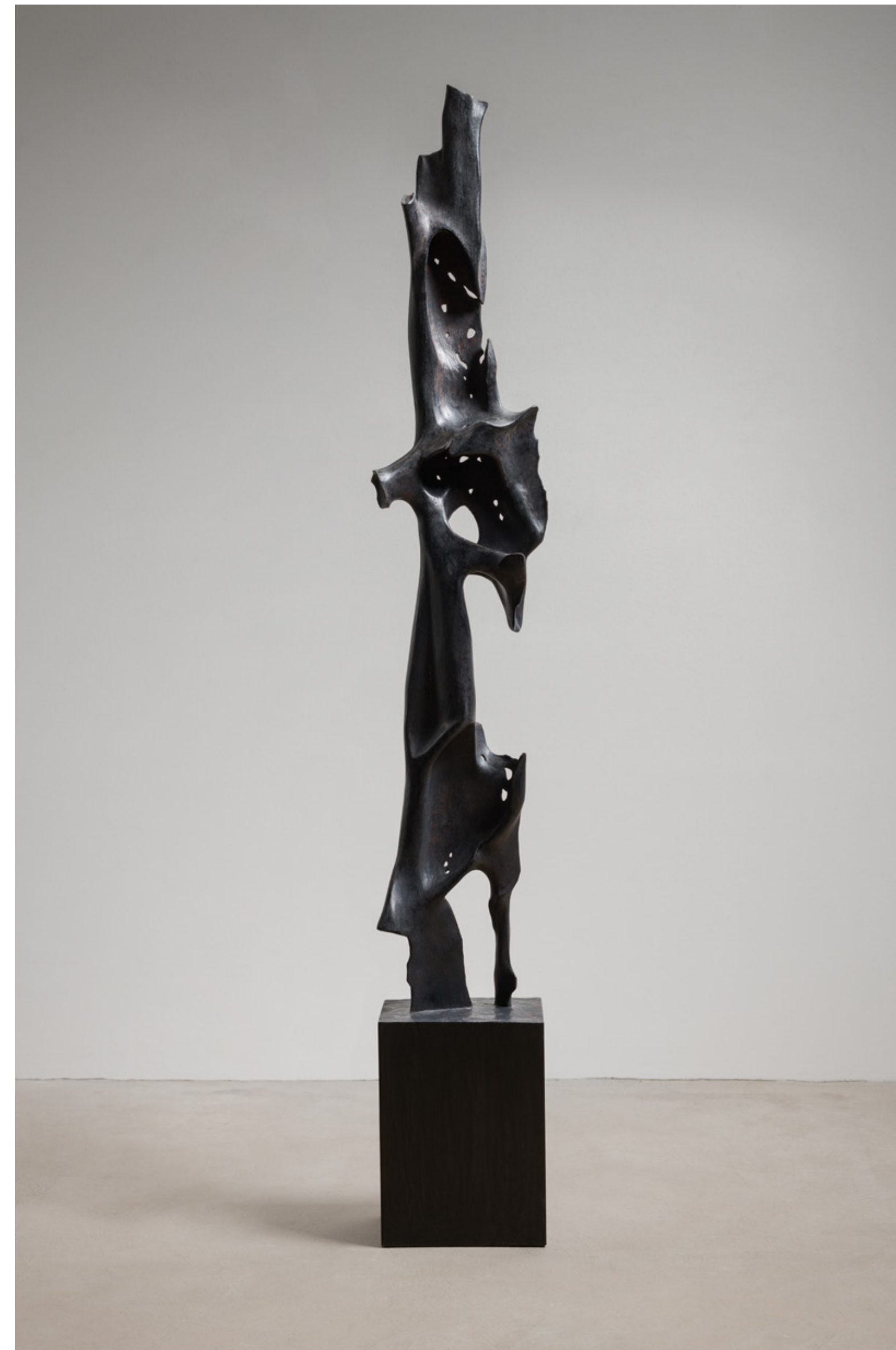
was born in 1948 in Ortisei (BZ). After attending a course of sculpture and design at the Art Institute in Ortisei he learned and he perfected sculpture techniques in several craftsmen laboratories. In the years 1969-1972 he travelled a lot for his studies, visiting Vienna, Berlin, London and the United States. During this period he pursued an intense printing activity. In 1975 he obtained the title of "Master of sculptures", participated in various collective exhibitions and also held many solo exhibitions. With his sculptures, mostly created in bronze, wood and stone, he has won many prizes.

_artworks



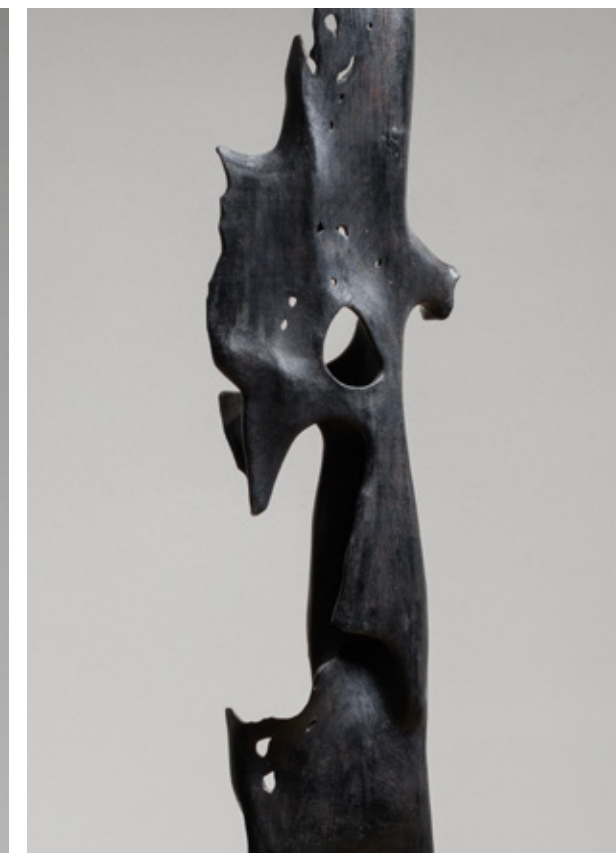
Il terzo paesaggio

- cm. 96 x 120
- photo fine art on dibond



Fragmento

- cm. 184
- dark wood





White fragment

- cm. 175 x 120 x 100
- wood



À rebours

- cm. 180 x 120
- photo fine art on dibond



Dopo la caduta

- cm. 96 x 120
- photo fine art on dibond



Fragmento

- cm. 130
- Black patinated wood



Find

- cm. 184
- Grey patinated wood



Idillio

- cm. 180 x 140
- photo fine art on dibond



Eniautòs (Chronos)

- cm. 140 x 180
- photo fine art on dibond



Trio

- cm. 230
- trees





Fragmento

- cm. 75
- white wood



Alla fine del sogno

- cm. 136 x 170
- photo fine art on dibond



Il peso di molti inverni

- cm. 96 x 120
- photo fine art on dibond



Fragmento decò

- cm. 60
- dark wood



Golden design

- cm. 265
- wood and golden paint



Sehnsucht

- cm. 136 x 170
- photo fine art on dibond



Agartha

- cm. 135 x 90
- photo fine art on dibond



Vela

- cm. 186
- wood





Eniautòs (Kairòs)

- cm. 140 x 180
- photo fine art on dibond



Eniautòs (Aiòn)

- cm. 140 x 180
- photo fine art on dibond

The following have collaborated on the project:

